# National Chiayi University Chinese Literature Department

(099學年度入學新生適用)

98.12.30系課程委員會議通過 99.01.14院課程委員會議通過 99.03.09校課程委員會議通過 99.04.20教務會議通過

## - Development Policies and Characteristics:

The Department of Development Policy is to combine classical literature and modern literature, integrate traditional and modern academic, inherit Chinese culture, and develop humanities-based technology and to nurture talents of Chinese literature.

## 二、Course Objectives:

- 1. To cultivate students become scholar who have self-introspection, concern social and cultural skills, based on local, and mind the Central Plains, a broad vision of a new generation of literature people.
- 2. To train students have academic research ability.
- 3. To prepare students have Mandarin language teaching capability.
- 4. To cultivate student become talents who will do language creation and application, and preserve and spread Chinese culture.

## 三、Basic Ability Index:

- 1. Being able to criticize moral reflection and strong assimilative capacity and have human qualities of diversity and elegant.
- 2. Being able to communicate and cooperate with people.
- 3. Have knowledge of local culture, Chinese culture, and multi-culture in the world.
- 4. Being able to discover discovery, analyze and solve problems skills.
- 5. Being able to give lectures and writing reports.
- 6. Being able to do Chinese academic research.
- 7. Have knowledge of Taiwan literature and modern literature.
- 8. Have knowledge of Chinese language, literature, thinking.
- 9. Being able to teaching Chinese language.
- 10. Have skills of Chinese writing, creation and applications.
- 11. Being able to use computer.
- 12. Being able to do edition, interview, advertising planning, and theater writing.
- 13. Have knowledge of cultural property preservation and patient of spreading Chinese culture.

## Provision of study:

### Graduate credit:

Students must have at least 128 credits, in which including required 54 credits, 44 elective credits and required general course 30 credits.

### Other Help:

- 1. Excess credit of General Education credits may not offset the graduation credits.
- 2. If students give up the education program, those credits in teacher education program may not offset graduate credit.
- 3. Military training or sophomore junior and senior physical education credits may not offset graduate credits.
- 4. Elective course credits of other department can be admitted to this department courses only 15 credits.

| First Year  |              |                    |             |       |   |
|---|--------------|--------------------|-------------|-------|---|
| Required and Elective Class: Required                   |              |                    |             |       |   |
| Course Title  | semes<br>ter | Teachin<br>g hours | Credit<br>s | Notes | Item number<br>correspondin<br>g to the |
| Introduction of Literature ( I )                        | 1            | 2.0                | 2           |       | 1.2.3.4.5.6.8.9                         |
| Introduction to Chinese Language and Literature ( I )   | 1            | 2. 0               | 2           |       | 1.2.3.4.5.6.8.9                         |
| Analects of Confucius and Mencius                       | 1            | 2. 0               | 2           |       | 1.2.3.4.5.6.7.8                         |
| Introduction to Literature ( I I )                      | 2            | 2. 0               | 2           |       | 1.2.3.4.5.6.8.9                         |
| Introduction to Chinese Language and Literature ( I I ) | 2            | 2.0                | 2           |       | 1.2.3.4.5.6.8.9                         |
| Introduction to Contemporary Literature                 | 2            | 2.0                | 2           |       | 1.4.5.7.8.9.10.                         |
|   | Required Sub | total              | 12          |       | <u> </u>                                |
| Required and Elective Class: Elective                   |              |                    |             |       |   |
| Course Title  | semes<br>ter | Teachin<br>g hours | Credit<br>s | Notes | Item number<br>correspondi<br>ng to the |
| Selected Readings in Chinese Fables                     | 1            | 2.0                | 2           | A     | 1.2.3.4.5.6.8.1<br>0.13.                |
| Shih Chi ( I )  | 1            | 2. 0               | 2           | A     | 1.2.3.4.5.6.8.9<br>.11.13.              |
| Children's Literature ( I )                             | 1            | 2. 0               | 2           | A, B  | 2.3.4.5.6.7.8.9<br>.10.13.              |
| Introduction to Philosophy                              | 1            | 2. 0               | 2           | A     | 1.2.3.4.5.6.7.8                         |
| Calligraphy   | 1            | 2. 0               | 2           | A     | 1.2.3.4.5.6.8.9<br>.11.13.              |
| Contemporary Essays ( I )                               | 1            | 2. 0               | 2           | A     | 2.3.4.5.6.7.8.9<br>.10.11.13.           |
| Creative Writing ( I )                                  | 1            | 2. 0               | 2           | A, B  | 2.3.4.5.6.8.9.1<br>0.11.12.13           |
| Introduction to Linguistics ( I )                       | 1            | 2. 0               | 2           | A, B  | 1.2.3.4.5.6.8.1                         |
| Readings teaching & Learning instruction                | 1            | 2. 0               | 2           | A, B  | 4.5.8.10.11.13                          |
| Aesthetics on Calligraphy                               | 2            | 2. 0               | 2           | A     | 1.2.3.4.5.6.8.9<br>.10.13.              |
| Introduction to Culture                                 | 2            | 2. 0               | 2           | A, B  | 1.3.9.13                                |
| Shih Chi ( I I )  | 2            | 2. 0               | 2           | A     | 1.2.3.4.5.6.8.9<br>.11.13               |
| Folk Literature   | 2            | 2.0                | 2           | A     | 2.3.4.5.6.7.8.9<br>.10.11.13.           |
| Wtitings teaching & learning instruction                | 2            | 2.0                | 2           | A, B  | 10.11.12.13.                            |
| Children's Literature ( I I )                           | 2            | 2.0                | 2           | A, B  | 2.3.4.5.6.8.13.                         |
| Cotemporary Essays ( I I )                              | 2            | 2.0                | 2           | A     | 2.3.4.5.6.7.8.9<br>.10.11.13.           |
| Creative Writing( I I)                                  | 2            | 2. 0               | 2           | A, B  | 2.3.4.5.7.8.9.1<br>0.11.12.13           |

| First Year                             |               |                    |             |       |   |
|--|---------------|--------------------|-------------|-------|---|
| Required and Elective Class: Elective  |               |                    |             |       |   |
| Course Title                           | semes<br>ter  | Teachin<br>g hours | Credit<br>s | Notes | Item number<br>correspondi<br>ng to the |
| Studies in Chinese Society & culture   | 2             | 2. 0               | 2           | А, В  | 10.11.12.13                             |
| Computing and Word Processing          | 2             | 2. 0               | 2           | A, B  | 10.11.12.13.                            |
| Introduction to Linguistics ( I I )    | 2             | 2. 0               | 2           | A, B  | 1.2.3.4.5.6.8.1                         |
| The Great Learning and the Golden Mean | 2             | 2. 0               | 2           | A     | 1.2.3.4.5.6.7.8                         |
|  | Elective Subt | total              | 42          |       |   |
| Scho                                   | ool vear Subt | total              | 54          |       |   |

| School vear   | Subt         | otal               | 54          |       |                              |
|---|--------------|--------------------|-------------|-------|------------------------------|
| * Name of elective courses may be the trend with the technology | ology        | tran               | sacti       | ion   |                              |
| Second Year   |              |                    |             |       |                              |
| Required and Elective Class: Required                           |              |                    |             |       |                              |
| Course Title  | semes<br>ter | Teachin<br>g hours | Credit<br>s | Notes | Item number<br>correspondi   |
| History oF Chinese Literature(I)                                | 1            | 2. 0               | 2           |       | 1.2.3.4.5.6.8.9              |
| Chinese Etymology(I)  | 1            | 2. 0               | 2           |       | 1.2.3.4.5.6.8.9<br>.10.13.   |
| History of Taiwanese Literature(I)                              | 1            | 2. 0               | 2           |       | 2.3.4.5.6.7.8.9 .10.11.13    |
| Selected Readings and Composition in Chinese Poetry(I)          | 1            | 2.0                | 2           |       | 1.2.3.4.5.6.8.9              |
| Selected Readings and Composition in Chinese Literature(I)      | 1            | 2.0                | 2           |       | 1.2.3.4.5.6.8.9 .10.11.13    |
| History of Chinese Literature ( I I )                           | 2            | 2.0                | 2           |       | 1.2.3.4.5.6.8.9              |
| Chinese Etymology ( I I )                                       | 2            | 2. 0               | 2           |       | 1.2.3.4.5.6.8.9              |
| History of Taiwanese Literature ( I I )                         | 2            | 2.0                | 2           |       | 1.2.3.4.5.6.7.8<br>.9.10.13  |
| Selected Readings and Composition in Chinese Poetry(II)         | 2            | 2.0                | 2           |       | 1.2.3.4.5.6.8.9              |
| Selected Readings and Composition in Chinese Literature ( I I ) | 2            | 2. 0               | 2           |       | 1.2.3.4.5.6.8.9 .10.11.13    |
| Require   | ed Sub       | total              | 20          |       |                              |
| Required and Elective Class: Elective                           |              |                    |             |       |                              |
| Course Title  | semes<br>ter | Teachin<br>g hours | Credit<br>s | Notes | correspondi<br>ng to the     |
| Chinese Mythology   | 1            | 2. 0               | 2           | A     | 1.2.3.4.5.6.8.9 .10.13.      |
| Shih Shuo Shin Yu   | 1            | 2. 0               | 2           | А, В  | 1.2.3.4.5.6.7.8<br>.10.13.   |
| Selected Readings in Classic Fiction(I)                         | 1            | 2. 0               | 2           | A     | 1.2.3.4.5.6.7.8<br>.10.13.   |
| Tso Chuan(I)  | 1            | 2. 0               | 2           | A     | 1.2.3.4.5.6.7.8<br>.9.10.13. |
| Rhetoric  | 1            | 2. 0               | 2           | А, В  | 1.2.3.4.5.6.9.1              |

#### Second Year Required and Elective Class: Elective semes Teachin Credit Course Title g hours Notes ter ng to the Hsun Tzu(I) 1.2.3.4.6.8.9.1 A, B 2.0 2 1 1.2.3.4.5.6.8.1 Chinese Phonetics A, B 2.0 2 1 1.3.4.5.6.8.13 Study of Specific Essayists (I) A, B 2.0 2 1 1.2.3.4.5.6.8.9 Study of Specific Poets(I) A 2.0 2 1 .10.11.13. 1.2.3.4.5.7.8.9 Modern Poetry (I) A, B .10.11.13. 2.0 2 1 Second Language Acquistion 8.9.10.13 A, B 1 2.0 2 1.2.3.4.5.9.10. Introduction Theory to Chinese Teachings 2 A, B 2.0 11.12.13. 1 1.2.3.4.5.9.10. Broadcasting theory 2 A, B 11.12.13. 2.0 1 Shih Ching(I) 1.2.3.4.6.7.8.1 A 2.0 2 1 0.13. 2.3.4.5.6.8.13. Appreciation and Singing of Poetry A, B 2.0 2 1 The management learns 2.4. 2.0 2 A, B 1 2.3.4.5.6.8.13. Readings in South Fukienese Literature(I) A, B 2 2.0 1 1.2.3.4.5.6.8.9 Han fei tzu A, B 2.0 2 1 Aesthetics of Literature 1.3.4.9.10.11. A, B 2 2 2.0 1.2.3.4.5.6.7.8 Selected Readings in Classic Fiction ( I I ) A .10.13. 2 2.0 2 Tso Chuan ( I I ) 1.2.3.4.5.6.7.8 2 2 A .9.10.13. 2.0 1.2.3.4.5.6.7.8 Lao tzu A 2 2.0 2 .13. 2.3.4.5.6.7.8.9 Traditional Popular Literature A, B 2 2.0 2 .10.11.13. 2.3.4.5.6.8.9.1 T'ang Fiction 2 2.0 2 A, B 0.11.13. 1.2.3.4.5.6.8.9 Hsun Tzu(II) A, B 2 2.0 2 .13. 1.2.3.4.5.6.8.1 Chinese Grammar A, B 2 2.0 2 1.3.4.5.6.8.10. Study of Specific Essayists(II) A, B 2 2 2.0 13 1.3.4.5.6.8.10. Study of Specific Poets(II) 2 A 2 2.0 13 1.2.3.4.5.7.8.9 Modern Poetry ( I I ) 2 2.0 2 A, B .10.11.13. 1.2.3.4.5.9.10. Multimedia and computer-aided teaching of Chinese Language 2 2 A, B 2. 0 11.13.

Shih Ching (II)

1.2.3.4.6.7.8.1

0.13.

2.0

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A

| Se   | econd Year  |              |                    |             |       |   |
|--|-------------|--------------|--------------------|-------------|-------|---|
| Required and Elective Class: Elective      |             |              |                    |             |       |   |
| Course Title                               |             | semes<br>ter | Teachin<br>g hours | Credit<br>s | Notes | Item number<br>correspondi<br>ng to the |
| Syntactic Stuctures of Chinese             |             | 2            | 2. 0               | 2           | А, В  | 3.6.8.9.10.13                           |
| Readings in South Fukienese Literature(II) |             | 2            | 2. 0               | 2           | A, B  | 2.3.4.5.6.8.13.                         |
| Advertisement literature                   |             | 2            | 2. 0               | 2           | A, B  | 1.2.3.4.5.7.9.1<br>0.11.12.13           |
| Chinese Ballads                            |             | 2            | 2. 0               | 2           | A, B  | 1.3.4.5.6.8.10.<br>13                   |
| The Social Appointment Literature          |             | 2            | 2. 0               | 2           | А, В  | 10.11.12.13.                            |
| Elective Subtotal                          |             |              |                    |             |       |   |
|  | School vear | Subt         | otal               | 92          |       |   |

| * Name of elective courses may be the trend with the tech | nnology | / trai             | nsact       | ion   |   |
|---|---------|--------------------|-------------|-------|---|
| Third Year  |         |                    |             |       |   |
| Required and Elective Class: Required                     |         |                    |             |       |   |
| Course Title  | semes   | Teachin<br>g hours | Credit<br>s | Notes | Item number<br>correspondi<br>ng to the |
| History of Chinese Literature (Ⅲ)                         | 1       | 2.0                | 2           |       | 1.2.3.4.5.6.8.9<br>.10.13               |
| History of Chinese Thought(I)                             | 1       | 2. 0               | 2           |       | 1.2.3.4.5.6.8.9                         |
| Selected Readings and Composition in Chinese Ts'u         | 1       | 2. 0               | 2           |       | 3.5.8.9.13                              |
| Phonology(I)  | 1       | 2. 0               | 2           |       | 6.7.8.9.12.                             |
| History of Chinese Thought ( I I )                        | 2       | 2. 0               | 2           |       | 1.2.3.4.5.6.8.9                         |
| Selected Readings and Composition in Chinese Ch'u         | 2       | 2. 0               | 2           |       | 3.5.8.11.13                             |
| Research Methods & Papers Writing                         | 2       | 2.0                | 2           | D     | 1.3.4.5.13                              |
| Phonology(II)   | 2       | 2. 0               | 2           |       | 6.7.8.9.12.                             |
| Requi   | red Sub | total              | 16          |       | •                                       |
| Required and Elective Class: Elective                     |         |                    |             |       |   |
| Course Title  | semes   | Teachin<br>g hours | Credit<br>s | Notes | Item number<br>correspondi<br>ng to the |
| Selected Readings in Classic Drama(I)                     | 1       | 2. 0               | 2           | A     | 3.6.7.8.9.13.                           |
| Wen Hsin Tiao Lung(I)                                     | 1       | 2. 0               | 2           | A     | 1.2.3.4.5.6.8.9                         |
| Moral Theories of the Sung and Ming Dynasties ( I )       | 1       | 2. 0               | 2           | A     | 1.2.3.4.5.6.8.9                         |
| Drama for Children  | 1       | 2.0                | 2           | А, В  | 2.3.4.5.6.8.13.                         |
| The Red Chamber Dream(I)                                  | 1       | 2.0                | 2           | А, В  | 1.2.3.4.5.6.7.8<br>.9.10.13.            |

Travel Literature

1.3.5.7.9.10.1 1.12.13

2

A, B

2.0

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| Third Year  |              |                    |             |       |   |
|---|--------------|--------------------|-------------|-------|---|
| Required and Elective Class: Elective                 |              |                    |             |       |   |
| Course Title  | semes<br>ter | Teachin<br>g hours | Credit<br>s | Notes | Item number<br>correspondi<br>ng to the |
| Study of Specific Essayists(I I I)                    | 1            | 2.0                | 2           | A, B  | 1.3.4.5.6.8.10                          |
| Study of Specific Ys Writers(I)                       | 1            | 2. 0               | 2           | А, В  | 1.2.3.4.5.6.8.9                         |
| Study of Specific Poets(I I I)                        | 1            | 2. 0               | 2           | А, В  | 1.3.4.5.6.8.10                          |
| Selected Readings in Modern Fiction(I)                | 1            | 2. 0               | 2           | A     | 1.2.3.6.7.8.9.1                         |
| Chuang Tzu(I)   | 1            | 2. 0               | 2           | А, В  | 1.2.3.4.5.6.8.9                         |
| Testing And Evaluation of Chinese                     | 1            | 2. 0               | 2           | A, B  | 4.8.9.10.11                             |
| Teachings Ways to Chinese Materials                   | 1            | 2. 0               | 2           | А, В  | 1.2.3.4.5.9.10<br>11.12.13.             |
| Lexicology  | 1            | 2. 0               | 2           | A     | 1.2.3.4.5.6.9.1                         |
| Interview and Editing(I)                              | 1            | 2. 0               | 2           | А, В  | 1.2.3.4.5.9.10<br>11.12.13.             |
| Han shu(I)  | 1            | 2. 0               | 2           | А, В  | 1.2.3.4.5.6.8.9                         |
| The book of Rites(I)                                  | 1            | 2. 0               | 2           | A     | 1.2.3.4.5.6.8.9                         |
| Selected Readings in Classic Drama(II)                | 2            | 2. 0               | 2           | A     | 3.6.7.8.9.13.                           |
| Wen Hsin Tiao Lung ( I I )                            | 2            | 2. 0               | 2           | A     | 1.2.3.4.5.6.8.9                         |
| Literature and City                                   | 2            | 2. 0               | 2           | А, В  | 1.3.5.7.9.10.1<br>1.12.13               |
| Taiwanese Drama                                       | 2            | 2. 0               | 2           | А, В  | 1.2.3.4.5.6.7.8<br>.9.10.13.            |
| Moral Theories of the Sung and Ming Dynasties ( I I ) | 2            | 2. 0               | 2           | A     | 1.2.3.4.5.6.8.9                         |
| The Red Chamber Dream ( I I )                         | 2            | 2. 0               | 2           | А, В  | 1.2.3.4.5.6.7.8<br>.9.10.13.            |
| Study of Specific Essayists(IV)                       | 2            | 2. 0               | 2           | А, В  | 1.3.4.5.6.8.10                          |
| Study of Specific Ts Writers(I I)                     | 2            | 2. 0               | 2           | А, В  | 1.2.3.4.5.6.8.9                         |
| Study of Specific Poets(IV)                           | 2            | 2. 0               | 2           | А, В  | 1.2.3.4.5.6.8.9                         |
| Selected Readings in Modern Fiction (II)              | 2            | 2. 0               | 2           | A     | 1.2.3.6.7.8.9.1                         |
| Chuang-Tzu ( I I )                                    | 2            | 2. 0               | 2           | А, В  | 1.2.3.4.5.6.8.9                         |
| Chinese Language Teaching Practicum                   | 2            | 2. 0               | 2           | А, В  | 3.9.10                                  |
| Interview and Editing(II)                             | 2            | 2. 0               | 2           | А, В  | 1.2.3.4.5.9.10<br>11.12.13.             |
| Han shu(II)   | 2            | 2. 0               | 2           | А, В  | 1.2.3.4.5.6.8.9                         |
| The book of Rites ( I I )                             | 2            | 2. 0               | 2           | A     | 1.2.3.4.5.6.8.9                         |
| Elective  |              |                    | 64          |       | 1                                       |

School year Subtotal 80

| Scl  | nool vear Subt | total              | 80          |       |   |
|--|----------------|--------------------|-------------|-------|---|
| * Name of elective courses may be the trend with | the technology | trai               | nsact       | ion   |   |
| Fourth Yea                                       | ar             |                    |             |       |   |
| Required and Elective Class: Required            |                |                    |             |       |   |
| Course Title                                     | semes<br>ter   | Teachin<br>g hours | Credit<br>s | Notes | Item number<br>correspondi              |
| History of Chinese Thought(Ⅲ)                    | 1              | 2.0                | 2           |       | 1.2.3.4.5.6.8.9                         |
| Scholium(I)                                      | 1              | 2.0                | 2           |       | 1.2.3.4.6.8.10.                         |
| Scholium ( I I )                                 | 2              | 2. 0               | 2           |       | 1.2.3.4.6.8.10                          |
|  | Required Sub   | total              | 6           |       |   |
| Required and Elective Class: Elective            |                |                    | -           |       |   |
| Course Title                                     | semes<br>ter   | Teachin<br>g hours | Credit<br>s | Notes | Item number<br>correspondi<br>ng to the |
| Oral Expression & Drill                          | 1              | 2. 0               | 2           | В, С  | 2.4.5.9.11.13                           |
| Women's Literature(I)                            | 1              | 2. 0               | 2           | B, C  | 1.2.3.4.5.7.9.1<br>0.11.12              |
| Selected Readings in Short Essays ( I )          | 1              | 2. 0               | 2           | С     | 1.2.3.4.5.6.8.1<br>0.                   |
| Literary Theories and Literary Criticism(I)      | 1              | 2. 0               | 2           | С     | 1.2.3.4.5.6.7.8<br>.9.12.13.            |
| Literature and Body                              | 1              | 2. 0               | 2           | В, С  | 1.3.5.7.9.10.1<br>1.12.13               |
| Chinese Paleography                              | 1              | 2. 0               | 2           | В, С  | 1.3.4.6.8.9.10.<br>11.13.               |
| Bibliography                                     | 1              | 2. 0               | 2           | В, С  | 1.2.3.4.5.6.8.1<br>0.13.                |
| The Cannon of Changes(I)                         | 1              | 2. 0               | 2           | С     | 1.2.3.4.6.8.10                          |
| Graduation thesis writing(I)                     | 1              | 1.0                | 1           | C, E  | 1.2.3.4.5.6.8.1<br>0.11.                |
| The Media and Public Relations                   | 1              | 2. 0               | 2           | В, С  | 1.2.3.4.5.9.10.<br>11.12.13.            |
| Tung-Huang Scholarship ( I )                     | 1              | 2. 0               | 2           | B, C  | 1.2.3.4.5.6.8.9                         |
| Traditional Theatrical Folk Lore                 | 1              | 2. 0               | 2           | B, C  | 1.2.3.4.5.6.7.8<br>.9.10.13.            |
| Ch' u-tz' u                                      | 1              | 2. 0               | 2           | B, C  | 1.2.3.4.5.6.8.9                         |
| Contemporary Neo-Confucianism(I)                 | 1              | 2. 0               | 2           | B, C  | 1.2.3.4.5.6.8.9                         |
| Selected Readings on Pre-qin Thinkers            | 1              | 2. 0               | 2           | B, C  | 1.2.3.4.5.6.8.9                         |
| The Family Teachings of Yan                      | 1              | 2. 0               | 2           | В, С  | 1.2.3.4.5.6.8.9                         |
| Wei-Chin Metaphysics                             | 1              | 2. 0               | 2           | В, С  | 1.2.3.4.5.6.8.9                         |
| Women's Literature(I I)                          | 2              | 2. 0               | 2           | В, С  | 1.2.3.4.5.7.9.1<br>0.11.12              |
| Selected Readings in Short Essays ( I I )        | 2              | 2. 0               | 2           | C     | 1.2.3.4.5.6.8.1                         |
|  | <u></u>        |                    | 1           |       |   |

| Fourt  | h Year           |                    |             |       |   |
|--|------------------|--------------------|-------------|-------|---|
| Required and Elective Class: Elective        |                  |                    |             |       |   |
| Course Title                                 | semes<br>ter     | Teachin<br>g hours | Credit<br>s | Notes | Item number<br>correspondin<br>g to the |
| Literary Theories and Literary Criticism(II) | 2                | 2. 0               | 2           | С     | 1.2.3.4.5.6.7.8<br>.9.12.13.            |
| Editing and Writing of Literature            | 2                | 2. 0               | 2           | В, С  | 1.2.3.4.5.10.1<br>1.12                  |
| Selected Readings in Taiwanese Literature    | 2                | 2. 0               | 2           | B, C  | 3.8.9.13                                |
| Buddhist Thinking                            | 2                | 2. 0               | 2           | B, C  | 1.2.3.4.5.6.8.9                         |
| The Cannon of Changes(II)                    | 2                | 2. 0               | 2           | С     | 1.2.3.4.5.6.8.1                         |
| Graduation thesis writing(I I)               | 2                | 1.0                | 1           | C, E  | 1.2.3.4.5.6.8.1<br>0.11.                |
| Tung-Huang Scholarship ( I I )               | 2                | 2. 0               | 2           | B, C  | 1.2.3.4.5.6.8.9<br>.10.13.              |
| Treds and Thought in Contemporary Literature | 2                | 2. 0               | 2           | B, C  | 1.2.3.4.5.6.7.8<br>.9.12.13.            |
| Contemporary Neo-Confucianism(I I)           | 2                | 2. 0               | 2           | B, C  | 1.2.3.4.5.6.8.9                         |
| Narrative Art                                | 2                | 2. 0               | 2           | B, C  | 2.3.5.6.7.8.9.1<br>0.12.13.             |
| Reconstruction of Lost Editions              | 2                | 2. 0               | 2           | B, C  | 1.3.4.6.8.10.1                          |
| Mo-tzu                                       | 2                | 2. 0               | 2           | B, C  | 1.2.3.4.5.6.8.9                         |
| Paleography                                  | 2                | 2. 0               | 2           | B, C  | 1.2.3.4.6.8.10                          |
| Selected Readings in Ts'u-Fu                 | 2                | 2.0                | 2           | B, C  | 1.2.3.4.6.8.10                          |
|  | Elective Subt    | otal               | 64          |       |   |
|  | School vear Subt | total              | 70          |       |   |

<sup>\*</sup> Name of elective courses may be the trend with the technology transaction

Remarks: (Remarks column of individual subjects in the code refer to the note here)

- A. The first year, second year, third year of each semester (two semesters) at least the elective "Elective" Courses 6 credits
- B. Can set up "elective courses"
- C. Fourth semester academic year (two semesters) at least the elective "Elective"
- D. School provides a common required course
- E. "Thesis" more than 35 people each class can be divided into two classes AB (Student ID number is A group of single, double number is B)
- \*\*\*. A single semester, students did not commence as above, may open up the next semester.
- \*\*. Four-year total of 44 credits Elective Courses: The department should be revised at least 29 credits, may be admitted to this department courses 15 credits.